

Rostocker Altertumswissenschaftliches Kolloquium

Das Heinrich Schliemann-Institut für Altertumswissenschaften der Universität Rostock und die Rostocker Freunde der Altertumswissenschaften e. V. laden zu folgender Vortragsveranstaltung aus dem Fach Latein ein:

Prof. Dr. Alison Sharrock / Universität Manchester

Ovid's *Metamorphoses* as Epic Cycle

In this paper, I attempt to present Ovid's *Metamorphoses* as of itself an 'epic cycle', from creation to the aftermath of the Trojan War and beyond – that is, beyond Virgil. This argument is set against the background on the one hand of reading the poem in the tradition of universal history, and on the other hand of the acknowledged interactions between Ovid's Trojan books and the parts of the 'Greek Epic Cycle' about which we know most, the non-Homeric Trojan epics such as the *Cypria*, *Aethiopis*, and *Nostoi*. I shall suggest that Ovid is deliberately flying in the face of the Callimachean stated aversion to the τὸ ποίημα τὸ κυκλικόν (Ep. 30.1), but does so in the form of miniaturisation into a single epic poem – which is itself a Callimachean act. This is one way, the Ovidian way, to write epic after Virgil.

Mittwoch, 13.12.2017, 19.15 Uhr, HS3
Schwaansche Str. 3, 18055 Rostock